

CARY PHOTOGRAPHIC ARTISTS

NEWSLETTER

<http://www.caryphotographicartists.org/>

March 2024

From the Exhibit Chair

Cary Photographic Artists is pleased to announce its
4th Annual Open Juried Digital Photographic Exhibit.

SCHEDULE AND INFORMATION:

- There will be two categories for judging—MONOCHROME and COLOR.
- Judging will be done of digital images submitted through CaFE only. To enter, go to <https://artist.callforentry.org/festivals.php>, type “cary” into the search bar and hit enter.
- Registration deadline is March 31st, 2024.
- We will display 50 images selected by the jurors in an Exhibitors’ Gallery on the Cary Photographic Artists website (www.caryphotographicartists.org) beginning May 7th, 2024.
- Notification of artists whose images are juried into the exhibit will be made by email before April 25th, 2024 by 9:00pm EST.
- Photographers whose images receive Awards, must provide a 100-word biography due by April 30th, 2024, in order for their work to be exhibited.

An on-line awards ceremony with comments by the jurors will be held at 6:00pm, May 10th, 2024. Log in information will be provided by email on May 8th, 2024 by 9:00pm EST.

KEY DATES AND FEES

Registration Deadline through CaFE: March 31st, 2024

- Registration Fee: \$40
- Maximum Number of Images: 3
- March 31st, 2024 - Deadline for submission to CaFE
- April 1st-21st - Judging of Images
- April 25th - Email notification of images accepted into the show.
- April 30th - Due date for maximum 100 word Biography of Award Winners

- May 8th - Zoom Login information for the awards ceremony and jurors comments will be provided to all entrants.
- May 10th - 6:00 PM Awards ceremony and comments by the jurors:

AWARDS

Bobbi Hopp Best in Show \$300

Monochrome

First Place \$200

Second Place \$150

Third Place \$100

Color

First Place \$200

Second Place \$150

Third Place \$100

In addition, the judges will select 3 Honorable Mentions from each category (Color & Monochrome).

ENTRY RULES

This exhibition is open to digital photographic images only.

By submitting your image(s) to Cary Photographic Artists (CPA) sponsored shows/competitions you affirm that:

- The image is your original work and you hold the copyright and all rights;
- You take full responsibility for the content;
- The image is not generated by AI;
- If selected, you grant CPA rights to use your image for its promotions;
- If selected, you grant CPA permission, at its discretion, to display your image(s) on its website.
- Work accepted in prior CPA Juried Exhibitions is not permitted.

We respect your copyright and will give you credit as the creator of the image(s) but we cannot prevent others from downloading screenshots or photographing prints.

- Images must be submitted through CaFE in JPG or jpeg file format, sRGB colorspace, minimum of 1200 pixels on the longest side

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and a maximum of 1920 pixels on the longest side, and no larger than 5MB.

- To ensure the anonymity of entries during the judging process, no identifying information, including any copyright information, may appear on the image.
- Artists whose images are accepted into the exhibit will be notified by email the evening of April 25th, 2024.
- Entry fees are non-refundable. No exceptions!

JURORS

Lynne Buchanan

Lynne Buchanan is a climate photographer, and author of *Florida's Changing Waters: A Beautiful World in Peril* and *Poetry of Being*. Her poetic work focuses on water-related issues, both in the importance and the threats that face waterways around the world. Her climate work records the natural beauty being damaged and lost all over our planet. Lynne's work also focus on biodiversity and forest ecosystems, and how their contribution to the health of the planet is being impaired by humans. Her award-winning photographs have been featured in numerous solo and group exhibitions both domestically and internationally, and are collected worldwide.

Mary Anne Redding

Mary Anne Redding is a visual arts curator and writer and serves as the curator of the Turchin Center. She holds a B.A. in English Literature from Ohio University, an M.A. in Arts Administration from the School of the Art Institute of Chicago, an M.L.S. from the University of Illinois, Champaign Urbana, as well as an advanced certificate in Museum Studies from Arizona State University. She has written and published numerous essays on photography and contemporary art. Before taking her most recent post as the Curator at the Turchin Center, Redding was the Curator at the Sioux City Art Center in Sioux City, Iowa, for 13 months. Redding previously served for nearly 6 years as the Curator at the Turchin Center. Past positions include working as the Curator of the Marion Center for Photographic Arts and the Chair of the

Photography Department at Santa Fe University of Art & Design, and as the Curator of Photography for the Palace of the Governors/New Mexico History Museum. Redding has more than forty years' experience working as a curator, archivist, librarian, educator, and arts administrator. Her publications include *A Country No More: Rediscovering the Landscapes of John James Audubon* with photographer Krista Elrick (2021); *Gila: Radical Visions/The Enduring Silence* with photographer Michael Berman (2012); the introduction for *Light in the Desert: Photographs from the Monastery of Christ in the Desert*, photographs by Tony O'Brien and an essay by Christopher Merrill (2011); *Through the Lens: Creating Santa Fe* (Museum of New Mexico Press, 2009); and, *Grasslands/Separating Species* an exhibition catalog for 516 ARTS in Albuquerque, New Mexico; as well as an essay in *Land/Art New Mexico*, published by Radius Press in 2010.

HELPFUL TIPS

While many photographers use CaFE, some are less experienced or first-time users. Here are some tips for registering.

- If you don't have a CaFE Profile, go to <https://artist.callforentry.org/register.php> and follow the steps to create one.
- After you have created an account on CaFE, registering for the exhibit is a three step-process. All steps must be completed in sequence to submit.
- Step 1: My PORTFOLIO is where you upload images to CaFE. After creating or logging in to an account on CaFE, click on "MY PORTFOLIO" at the top of the screen. On the resulting page, click on UPLOAD IMAGES to upload your photographs to the CaFE site. Only images uploaded to CaFE may be entered in a call.
- Step 2: APPLY TO CALLS is where you search calls, register and add images from your CaFE portfolio to your application. Search for the Call Listing and apply, following the instructions. The easiest way to search for the call listing on CaFE is to

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simply type “Cary” into the search box and hit ENTER.

- Step 3: CHECKOUT is where you complete the registration, pay the entry fee using a credit or debit card and checkout.
- For questions, email Henry Rinne at hrinne2020@gmail.com or Jo Bolton at jab1216@hotmail.com

DISCLAIMERS

Entry in this exhibition serves as agreement on the part of the artist to comply with all exhibition rules and agreements stated herein.

CPA’s mission is to promote photographic art. Because we respect the work of all our fellow photographers, entrants retain the rights to their images. In entering, you grant CPA the right to use your images on our website and social media to promote CPA activities in perpetuity. We will credit you and your copyright where feasible.

Celebrating Our Members

Joe Lipka is presenting an exhibit of photographs at the Cary Senior Center (120 Maury Odell Pl, Cary, NC 27513) until March 29th.

The meet the artist event will be held on:

March 12, 2024, between 11:00AM and 2:00 PM.

Take a long lunch break and see the exhibit.

The photographs are part of “After the Memories,” body of work. The exhibit includes new and old work showing the context of historical and contemporary images of Cary.

Joe Lipka’s project “Mostly True Stories” was published as the second LensWork Bonus Editions for February 2024. Joe’s Mostly True Stories are part of a long-term project using words and pictures. LensWork Bonus editions are free for LensWork subscribers and LensWork online members.

<https://www.joelipkaphoto.com/>

<https://joelipkaphoto.typepad.com/squarepegs/>

https://joelipkaphoto.typepad.com/the_daily_photograph/

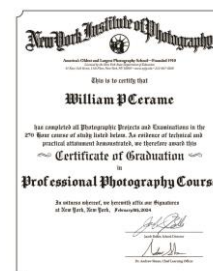
Jon Meyer will be offering a course, **Picture Portfolios: Telling Your Story**, dedicated to creating your own photographic portfolio. The course will be through Duke’s Osher Lifelong Learning Institute(OLLI). The 6-week course will get you well on your way to a personal photographic series. The class will work to capture, among many possibilities, your meaningful places, events, objects, memories, or people, creating a series not only meaningful to you but also to friends and loved ones. The spaces are limited to allow for ample discussion, feedback, and help. Duke’s OLLI spring catalogue will be published mid-March and registration opens April 9 and 10. The course will run online on Wednesdays from 1:30-2:15 PM from May 1 to June 5. Jon’s recent personal portfolio work includes the inner landscapes of the mind, industrial architecture, and Jordan Lake, examples of which are on his website at <https://www.jonmeyerphotographicart.com/>

A testimony from **Bill Cerame**.

I hadn’t touched my DSLR in quite a while, this past August my sister told me my nephew had just got married and were having an informal ceremony & reception in October in Texas. She then asked if I still had my camera and if I could photograph the reception. I enjoyed dusting off the old camera as well as my boots & cowboy hat and shooting the wedding. Since then, I’ve completed the NY Institute of Photography course, started doing three light portraits and I just upgraded to a mirror less camera.

Some of my pics from the wedding & my NYIP photos are on my FLICKR page, at

<https://www.flickr.com/photos/billcerame/albums/72177720314945711/>



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Programs

Wednesday, March 13th – William Robinson Jr. - Cultural Icons: W. Eugene Smith, Imogen Cunningham, Gordon Parks

Where: Herb Young Community Center
101 Wilkinson Ave in Cary. (In person only)

Abstract:

From the Programs Committee, 3 more historically important photographers. [SEP] This presentation will focus on their seminal projects that illustrate their significant contributions to the art of photography.

W. Eugene Smith (Country Doctor, Pittsburg)
Smith has been described as the master of the photo essay. His photographic essays for LIFE magazine during the 1950's exemplifies total immersion in his assignments. After leaving LIFE in 1955 to work for **MAGNUM** the international photo cooperative, his first assignment was the monumental project Pittsburg.

Imogen Cunningham (Group f/64, Collegia Cruciat 7)
Cunningham was an esteemed member of one of the most famous collectives formed in the San Francisco Bay in 1932, **Group f/64**. Her high quality work spanned decades including a wide range of subjects - nudes, botanical, portraiture.

Gordon Parks (A Choice of Weapons, Segregation Story)
Parks, who described his camera as his "choice of weapons," was known for documenting American life and culture with a focus on social justice, race relations, the civil rights movement, and the African American experience. Harvard Professor Henry Louis Gates, Jr. stated, "Gordon Parks is the most important Black photographer in the history of photojournalism."

Wednesday, March 27th – Harry O'Connor - How to achieve the look you want.

Where: Zoom ONLY

Abstract:

We have all seen photos of flowing water that depicts the subject as motion stopped "icicles," as "ribbon" flows and as "cotton candy" puffs. Harry will discuss the techniques for achieving these effects, the camera settings to consider and useful equipment for success. Whichever effect you are seeking should be easier once you understand these basics.

Outings

We have been invited to an outing.
"Battleship Alive"

When: April 20th, 2024
10:00 AM - 1:00 PM

Where: 1 Battleship Rd, Wilmington, NC 28401

Description:

Meet at parking lot at the NC Battleship at 10:00 AM for group photos.
"Watch and interact with World War II living history interpreters as they bring the Ship to life by re-enacting daily duties and drills."

Lunch:
1:30 PM
Front Street Brewery
9 N Front Street
Wilmington NC 28401

Steve Jahn
CCCC Field Trip Chairman

We STILL need your help – Previous Experience NOT Required.

Please consider volunteering as an Outing Chair.
Thank you!

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Critique Group on Zoom

Thursday March 21st - 4:30pm to 6:30pm

Please submit up to three jpg images by

Wednesday, March 20th by 12:00pm to Michele

Alias (mralias68@gmail.com)

Submission Guidelines

- Please use the following convention in labeling your images.
1CPA_NAME_03-21 Where 1 is the sequence number and NAME is your name. Submit 1280px on the long side.
- Please put CPA 03/21 Critique in the subject line of a new email.
- Please DO NOT reply to an Email thread with your submissions.
- Please do not send submissions earlier than one week before the meeting.

Those who submit images will receive an invitation to join the Zoom session by Thursday morning. If you are not submitting but would like to observe let Michele know, and she will send you a link to the meeting.

Contact Michele Alias (mralias68@gmail.com) if you have any questions.

Check This Out

Legends of America – Historic Photographers of America's History.

<https://www.legendsofamerica.com/ah-photographers/>

27 Most Famous Photographers you need to know (2024): <https://expertphotography.com/most-famous-photographers/>

How to Photograph Artwork

White balance is important to preserve the color of what you see.

Watch out of window light that you can't control.

Make sure to align the camera with the work you are photographing to avoid distortions.

Watch out for reflections...

<https://digital-photography-school.com/photographing-artwork-tips/>



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Membership



Will Robinson
Programs



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Michele Alias
Communications



Henry Rinne
Exhibits &
Juried Show



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