

Four Seasons of Art at the NCMA Park

Volunteer Opportunity for the CPA



April 2017

NCMA Volunteer Appreciation Week
+Ansel Adams Retrospective
+CPA

NCMA Photo Walkabout

Two hour photography session with NCMA volunteers designed to help improve their photography.

A success for NCMA, walkabout participants and CPA volunteers.

January 2018

NCMA volunteers submit plans to expand from one to four workshops

One workshop for each of the four seasons.

Show the volunteers, staff and the public the park is a year round attraction

May 2018

NCMA Management approves the “Four Seasons Photography” Project.

CPA volunteered to lead and manage the workshops in conjunction with the NCMA Park Volunteers.

July 2018

The Four Workshops led by the CPA will be:

- Fall Color (October/November) to maximize Fall Color in the Park
- Winter's Stark Beauty – The Park without foliage, a black and white bonanza.
- Spring's Woodland Flowers – The first of the native wildflowers in the woods.
- Summer Extremes – The Park at Night – Night photography beats the heat of the day.

The goal of the education will be to enrich the experience of the Park Users by showing them the Park as they have not seen it. By learning to see through the eyes of experienced photographers the Park's beauty will be revealed to the participants.

The Park can be seen as pure landscape, a canvas for outdoor art or a participant in activities. We hope to bring the Museum Volunteers outdoors to appreciate the Park as its own work of art.

Schedule for the first Workshop:

September 15 – Decision on Educational content and CPA instructors named

October 1 - Independent scouting of the site by the CPA instructors

October 18 - Guided Tour of the Park site for the CPA instructors

November 1 - CPA team ready for workshop

Education Content Deadlines:

Winter Workshop – 1/1/19

Spring Workshop – 2/15/19

Summer Workshop – 4/1/19

Volunteer Opportunities

CPA will need about 20 - 24 volunteers to staff all the workshops.

About 6 volunteers per workshop. 5 instructors, 1 lead instructors

The lead instructor will work with Joe Lipka and the Board to develop their workshop

You may volunteer for multiple workshops, you may have multiple roles

We need lots of volunteers because the workshop dates are flexible

The Workshop Staff will:

- Determine class content and find on line resources to support the content
- Create a short presentation reviewing the on line information
- Lead a group of 3 or 4 NCMA volunteers in the photography sessions
- Do a lessons learned session as feedback for NCMA management

Workshop Criteria

The participants will be given links to on line learning prior to the workshop

On the Workshop day, Staff will do a quick review of the learning

Then the participants will be photographing lead by CPA volunteers.

We anticipate one CPA volunteer will have 3 or 4 participants.

The Workshop will last about 2 hours.

The Workshop will be about photography, not cameras.

Questions?