

# CARY PHOTOGRAPHIC ARTISTS

NEWSLETTER

<http://www.caryphotographicartists.org/>

October 2020

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## From our new President: WHAT DOES CARY PHOTOGRAPHIC ARTISTS STAND FOR?

Dear Members,

I arrived in Cary only a couple of years ago in the annual grandparental migration. Being a “newbie” at least asks the question of how can I write about what Cary Photographic Artists stands for?

Perhaps I can write something, nonetheless, because I had the real-time experience of moving to Cary, joining most of the Triangle clubs, and trying to integrate into a new photographic community. My experience was that while clubs have overlapping memberships, they have different styles and characters: more or less emphases on competitions, camera technology, software apps, or the development of an artistic vision. The last spoke to my interests. Furthermore, the members of CPA seemed to have a genuine interest in my photographic vision and curiosity about how that vision would be translated from concept to image. Of course, every club strives to help members find and effect an artistic vision. It seemed to me that for Cary Photographic Artists, however, it was the *raison d'être*.

Cary Photographic Artists has many strengths, of which the greatest is its interested, friendly and welcoming members. In addition, our Annual Juried Show is a gem. Our Newsletter is second to none. In fact, I am delighted to announce that our Newsletter editor, Michele Alias, has agreed to become our full-on Communications Chair effective October 15. Our educational work with Middle Schoolers has drawn universal praise. Our monthly Members' Critique on-line sessions are informal, collegial, and helpful (with the occasional tutorial). Our relationship with the Town of Cary is on a firm footing and we are integrated into the community. We are financially solid. Our outings have been fun despite the coronavirus. Come along and take a look! Our website is up-to-date and informative. We are working collaboratively with other clubs to present good, varied, online programs. We do need to begin planning for exhibits once venues open again. If you have an interest in this important member benefit, please contact me.

As with every person, organization, and camera club, Cary Photographic Artists has been thrown a curve ball by Covid-19. Perhaps the greatest loss has been the twice monthly collegiality and the curbside consults in the Cary Theater lobby. And, oh, the candy! Another issue is that our Annual Juried Show has had to evolve from the pristine judging of framed prints to an online, digital format. Even with those constraints, it will set the standard for the very best, respectful, and welcoming way to conduct a judged online show. Don Ducey and Jo Bolton have done the painstaking, hard work and will talk about the show in detail. All I will say is that, while it will be different from what we have done in the past, it will make us proud. It will set a welcoming tone and let everyone who enters feel that his or her work has a place with us.

Given that we have to be on-line at least until sometime in 2021, one of the factors that has been both an asset and a problem has been the varied times of our programs. While the programs have been informative and photographically rich, they are not all at 7 PM on the second and fourth Wednesday of the month. That means we have had no time to count on for a social get together by zoom, club announcements, and the club's introduction of the speakers. It is a matter under discussion, but I believe it is important for morale to get back as close as possible to that regular schedule. A way to think about it is that we want the enrichment that comes with program collaboration with other clubs, but we could consider program meetings at times other than our own as welcome additional benefits rather than as basic club functions. We can afford to collaborate financially with other clubs to put on additional programs, but we need our reliable, club-specific schedule. Of course, other clubs can use our programs, even when on our own schedule, as part of their shared programming and can contribute to defraying our costs as we will help defray theirs. I believe the watchword is added value not replaced value.

If our discussions proceed in that direction, it does make for some more effort from the already hard-working and much appreciated Program Committee. Fortunately, there are an increasing number of websites listing photographers who do club talks, so locating speakers is getting easier. To pitch in, many of us, at the invitation of the Program Chair, are providing suggestions about photographic artists in other parts of the country and the world.

I am writing about a work in progress but also about forging a productive direction so long as we are obligate online creatures.

It may be a brave new world, but we will get it rotating our way.

All the best,

Jon

Jon Meyer, MD  
President, Cary Photographic Artists

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## Celebrating our Members:

**Fran Derespinis'** spring "Polaroids" show at the Cary Arts Center was postponed/canceled because of the pandemic, but Denise Dickens started a new effort called *BIG PICTURES: Museum without Walls*. For the first showing, she has a large banner of his Polaroid "Lady in Red, Washington Square" at Thomas Brooks Park in Cary.

Also, Fran was interviewed for an article about the BIG PICTURES exhibit in Cary Magazine <https://www.carymagazine.com/features/big-pictures-takes-art-outdoors/>

**Lynne Feiss Necrason** is the October featured artist on J. J. Raia's blog showcase

<https://jjraiaphotography.wordpress.com/showcase/>

Although her powerful work includes many subjects, and has been featured in the prestigious photographic journal *Lenswork*, this exhibit finds the Common Threads that run through much of her art, illustrated by two distinct areas of exploration. Look for the opening reception beginning at 7pm (Eastern) on Friday evening, October 2nd. If you would like to join in a live Zoom Reception to meet and speak with the artist, reservations are available through her web site at

<https://www.lynneneocrasonphotography.com/contact-me>

**Jo Lipka** Several of Joe's photographs from the "Waiting for the Bishop" project (on his web site) will be published in *LensWork* issue number 149, due out in September/October.

Some of Joe's photographs from the "After the Memories" project will be displayed in Durham on the Fence exhibit during the CLICK! month of photography festival. The Fence exhibit is scheduled to be installed in downtown Durham on October 5, 2020. Joe will participate in an artist's Pecha Kucha talk on October 17. Details on the streaming event for all the FENCE artists will be released soon.

**Eric Sounders** has an image "Pavement Art" juried into the Durham Art Guild 66th Annual Juried Art Show at the Durham Arts Council Building (123 Morris St , Durham, NC through October 31 by appointment) the show also should be available online soon (check [www.durhamartguild.org](http://www.durhamartguild.org)).

Another of Eric's images "Pavement Art No.9" was juried into the Arts Council of Wayne County 41<sup>st</sup> Juried Art show. It runs from October 23<sup>rd</sup> to November 24<sup>th</sup>, 2020.

**Jon Meyer's** 15 image solo show, "In the Mind's Eye," will continue at Through This Lens gallery ( 303 E. Chapel Hill Stree in Durham) until October 10 so it will overlap with the first 10 days of Click!. The artist's reception is from 4 to 7 PM on Saturday, October 3. Reservations for viewing are at [throughthislens@gmail.com](mailto:throughthislens@gmail.com).

Also Jon's image, "Just Another Pretty Landscape," was the winner of the Amateur Cityscape Category and his two images, "Out with the Old, In with the New," and "Some Assembly Required," received Honorable Mention in the same Amateur Cityscape Category of the 15th Annual Gala Photography Pollux Awards, an international competition. It was just announced and they may be seen at the following: <https://www.thegalaawards.com/15th-pollux-nonpro-cell-phone-to-culture-daily-life?rq=jon%20meyer> (scroll down to see Jon's images)

One of **J.J. Raia's** photos will be published in the 2022 Sierra Club Engagement Calendar.

**John Wooley** is hosting a website for his photographs: <https://www.iis2c.com/>

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## Cary Photographic Artists 13th Annual Open Juried Exhibit

Fellow CPA members—

Just an additional reminder that the deadline for submitting images for the 13th Annual Open Juried Photographic Exhibit is closing fast. Images must be submitted through CaFE by October 4.

Due to the COVID 19 restrictions, it's a different format, with digital judging and online galleries for everyone who submits. But from what we've seen of the early entries, it is the same high-quality photography with stunning images. You can see all the details on entries by clicking on this link <http://caryphotographicartists.org/documents/activities/2020JS-info.pdf>

If you have questions, you can contact me at [dlduceyjr@gmail.com](mailto:dlduceyjr@gmail.com) or Jo Bolton at [jab1216@hotmail.com](mailto:jab1216@hotmail.com).

Don Ducey - Jo Bolton  
Co-chairs, Annual Juried Exhibit

## Programs

Note that the scheduled meetings and presentations will take place online. Members will receive a link for access prior to the day of the presentation.

**September Follow-up:** A link to a webinar similar to Mike Moats Sept 23 presentation The Properly Equipped Macro Photographer can be found on YouTube at:

[https://www.youtube.com/watch?v=vPEJZ-kG6M&t=1619s&ab\\_channel=MarylandPhotoAlliance](https://www.youtube.com/watch?v=vPEJZ-kG6M&t=1619s&ab_channel=MarylandPhotoAlliance)

**Oct. 28 - Wednesday, 7 pm Jeremy Lange - Approaches to Formal and Candid Portraiture**  
Jeremy is an editorial, fine art, and documentary photographer based in Durham where he is an instructor in the Duke University Art Dept. In 2017, his first feature length documentary film [FARMER/VETERAN](#), chronicling one soldier's domestic reintegration process after years at war, aired nationally on Independent Lens. You

can view his work and bio at: <https://www.jeremylange.com/>

**Nov. 11 -Valerie Jardin - Street Photography: First Steps and Beyond.** In this presentation Valerie will give an overview of the different ways to approach street photography. She goes over the ethical aspect of this popular genre of photography, the do's & don'ts and how to get over the fear of photographing strangers in the streets. Through examples from her body of work Valerie will show you different techniques to tell a story in a frame and ways to make stronger street photographs. You will leave this presentation with a renewed vision. Her website is <http://www.valeriejardin.com>

## CPA dues payments

Thanks to the approximately 75 members who have paid their individual/family 2020-2021 dues. It's never too late to pay them! Remember, our membership year runs July 1 to June 30, so dues really should have been paid by now. Times are tough, but we are maintaining club activities – virtual meetings, outdoor outings and collaboration with other clubs to bring special events. We still hope to have a member show at the Art Center after the town reopens it.

Since we have very limited access to our physical CPA mailbox in the Cary Art Center, we highly encourage dues payment through our newly implemented Square secure payment service. We never see your credit card, and this is the same system used by many retail shops and online vendors. If you cannot pay by credit card, contact someone on the board or send a note to [CPA.INBASKET@GMAIL.COM](mailto:CPA.INBASKET@GMAIL.COM) and we will try to accommodate your needs. Both the CPA website About Us page and CPA membership renewal notice emails will include three payment links. They are: Individual membership, family membership, and donation. Just click on the link for your membership of choice. You will be connected to a secure Square site. There you may enter your payment information to pay by major credit or debit card, Apple Pay or Google Pay.

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If you wish to pay your dues now, you can click on the appropriate link:

Individual Dues, \$40 — [Click Here](#)

Family Dues, \$60 — [Click Here](#)

If you wish to make a donation to CPA — [Click Here](#).

## Outings

### “Art In The Park” North Carolina Museum of Art

**When: Saturday, October 10**

Time: 9AM meet up between 8:45 – 9:00

Meet at: Courtyard area between the West Building and the East Building. (2110 Blue Ridge Road Raleigh, NC 27607-6494 (919) 839-NCMA)

The Museum Park art program facilitates collaborations among artists, designers, and environmental scientists to create works of art inspired by the natural world. Artists are commissioned to create site-specific temporary and permanent works that directly engage the landscape and present new perspectives on the natural world, exploring our relationship to the environment and the role of nature in contemporary society.

Ann and Jim Goodnight Museum Park. The Museum Park is free and open daily, including holidays, from dawn to dusk. The NCMA Park’s trail system leads visitors through natural areas and to commissioned works of art. Designed for hiking, walking, and jogging only, the unpaved natural trails allow visitors to deeply experience art and nature. Cyclists and self-propelled wheeled vehicles may travel on the paved trails only. The Reedy Creek Greenway system is a paved multiuse pathway that runs through west Raleigh and connects the eastern portion of the Park to Meredith College and N.C. State University via a pedestrian bridge. The greenway connects the western portion of the NCMA Park to Umstead State Park and Schenck Forest.

Personal comment: Bob found many interesting vantage points to photograph around the museum buildings as well as in the natural wooded portions of the park. Also, a visit to the Cloud Chamber is a must for photographers.

Bob Culver - Personal Phone 856-236-7964

## From the treasurer

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TREASURER’S REPORT

September 28, 2020

September has been a busy month for the CPA Treasurer. Most of the activity has been recording dues payments and depositing a check from ToC for the grant to CPA that was funded again this year. There has also been the sad necessity of writing a few checks - for program presenters and the CPA MeetUp subscription.

The CPA Board of Directors approved a change in procedures at its last meeting that bears reporting. Occasionally, the Treasurer makes online payments for CPA using a personal credit card. In the past, the Treasurer was reimbursed by a check written by the Treasurer but signed by the CPA President or Vice-President. The Treasurer obtained the requisite signature at a regular CPA meeting. In this way, CPA members could be assured that the Treasurer was not embezzling funds through bogus reimbursements. However, since we are not meeting in person now, this process becomes cumbersome to say the least. Therefore, the Board authorized the Treasurer to sign reimbursement checks paid to the Treasurer provided the Treasurer has received prior approval for the reimbursement from the CPA President or Vice-President. The Treasurer must provide documentation of the original payment to the President or Vice-President. All of this can be done without actually moving paper around. It is understood that this report is boring, but it is important to be transparent about such things.

## CPA Critique Study Group

CPA’s monthly critique session has gone virtual on ZOOM. The next session is

**4:30-6:30 on Thursday, October 15 th.**

Please submit up to three jpg images to [rkevinnc@gmail.com](mailto:rkevinnc@gmail.com) by **Wednesday evening 10/14**

Our meeting format hasn’t changed except as dictated by the ZOOM platform. There are small

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but significant changes to the image submission guidelines. Please note and follow them.

Please use a new convention in labeling the images (not the CPA convention).

1CPA\_NAME\_10.15 Where 1 is the sequence number and NAME is your name.

Please put 10/15 Critique in the subject line of a new Email. Please DO NOT reply to an Email thread with your submissions. Google does not do well in keeping the attached files attached to the correct sender in threads.

Those who submit images will receive an invitation to join the Zoom session by Thursday morning. If you are not submitting but would like to observe without commenting let me know.

Contact Richard Kevin, rkevinnc@gmail.com with questions

## CPA Exhibitions

**Glenaire** The CPA images on display at Glenaire will stay in place for now. Glenaire is currently not allowing any visitors inside the facility.

## Check this out:

**Scott Kelby's Worldwide Photo walk** is October 3, 2020 - <https://worldwidephotowalk.com/> Due to COVID19 this year's walk is a self-guided photo walk. 100% of the \$5 registration fee will be donated to the Springs of Hope Kenya Orphanage.

**Fujifilm GFX: Creating Fine Art with Karen Hutton** – Karen is hosting a free event on October 1<sup>st</sup>, 2020

<https://event.webinarjam.com/register/20/2on62ao>

**PhotoForum at the Rochester Institute of Technology** - Our member Roy Miller contributes an image every week to the RIT Photoforum (95% of the time). Images stay on the site for just one week. You can contribute current work or past work. For him, it means he gets to keep thinking and photographing. Some list members might only post once a year. And you don't need to be a list member to post- just email andpph@rit.edu (Andy is the retired chairman of RIT dept. Of Photography) with your image attached according

to specs on web page.

<https://lists.rit.edu/mailman/listinfo.mmcgi/photoforum>

**J.J. Raia's blog** includes posts nearly every week at <https://jjraiaphotography.wordpress.com/>. You can sign up for notifications when a new post goes live. Also included on a regular basis is Throwback Thursdays, where he goes through one or two photos from his film days and talks about how they came about.

Beginning last month, he started a series First Friday Showcase that exhibits photos by local artists that lasts through the month. It was begun in response to the fact that many of the exhibits scheduled in the area have been severely curtailed due to the Covid Virus. Additionally, since January, he has a monthly You Tube video available that spun off the 2019 exhibit Intimate Encounters. They can be viewed on his web site

at: <https://jjraiaphotography.wordpress.com/video-ebook-links/> or by searching on You Tube site itself.

We are happy to see that many of you responded to the call for information for the newsletter. We love to celebrate our members. Please share your photographic accomplishments and discoveries with the membership each month.

Please make sure you use the newsletter id to send information for the newsletter:

**newslettercpa@gmail.com**

Michele Alias  
Newsletter



# CARY PHOTOGRAPHIC ARTISTS

## Cary Photographic Artists Officers 2020-2021



**PRESIDENT**  
**Jon Meyer**



**VICE-PRESIDENT**  
**Jo Bolton**



**SECRETARY**



**TREASURER**  
**John Lapp**

## Cary Photographic Artists Committee Chairpersons 2020-2021



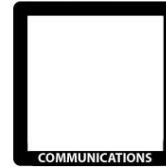
**MEMBERSHIP**  
**Harry O'Connor**



**PROGRAMS**  
**Will Robinson**



**OUTINGS**  
**Bob Culver**



**COMMUNICATIONS**  
**Comms Chair**



**EXHIBITS**



**JURIED SHOW**  
**Don Ducey**



**EDUCATION**  
**Kathy Endres**



**WEB**  
**Maurice Weaver**



**Town of Cary Liaison**  
**Jewel Kichak**