

CARY PHOTOGRAPHIC ARTISTS

NEWSLETTER

www.caryphotographicartists.org

March 2019

WELCOME NEW MEMBERS:

We had four photographers join CPA in February. Welcome to our newest members: **Chip Saunders, Kathy Kochevar, Katheryn Wright, and Dan Barns!**

CELEBRATING MEMBER NEWS:

Bob Cassanova will have six photographs on display at the grand opening of the Bel Air Arts Center in Rocky Mount on the evening of February 28th. This opening exhibition will be available until June.

Alan Clark is the featured artist for the month of April at Chef's Palette Restaurant. His *North Carolina Naturally* includes a variety of wildlife and nature images made in the state.

Dawn Willis's print of Yates Mill was awarded First Place and Best in Show in the 13th Annual "Mill as Muse" contest.

Jon Meyer's "In the Mind's Eye," solo exhibit at the Boston Psychoanalytic Society and Institute remains on display through June.

JJ Raia's exhibit at the Halle Cultural Arts Center in Apex will be on display until March 15th.

CALL FOR ART:

Town of Cary is hosting the *40 Years of Cary Greenways Photography Contest*. Submit up to three images made along any of Cary's greenways or trails. Twenty winners will be displayed at Bond Park Community Center. Deadline to apply April 15. Free to enter. Details at: <https://www.townofcary.org>.

PROGRAMS:

March 13 - Print critique with judge Dick Cicone. Dues-current members may bring 2-3 prints of your choice. Dick will share his thoughts on each print and give a score. This is not a competition and the score is just an indication of how well we are doing in the eyes of this experienced judge. This is a great opportunity to get insightful feedback on our prints.

Securely mounted or matted prints may be no taller than 24 inches and no wider than 32 inches (inclusive of matting/mounting). The smallest acceptable size is 8 inches x 10 inches. Please put your name on the back top right corner. **NO FRAMED IMAGES ALLOWED.**

March 27 - Mollie Isaacs: *From the ordinary to the extraordinary.* "This educational and entertaining program will teach you how to improve your visual sense, your camera handling and shooting skills, and will enable you to create more beautiful, compelling, and creative images of wildlife, birds, and more. Learn easy yet powerful techniques to catapult all of your photography to a higher level. You'll learn how to tap into your creativity, and how to see with new eyes. This program will also show you how to use Lightroom to elevate an ordinary image to an extraordinary one."

<http://awakethelight.com>

Please email new program ideas to juliadaniels@yahoo.com. Include presenter name, area of expertise, and contact info.

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CPA EXHIBITIONS:

Glenaire Retirement Center: We are now accepting submissions for the April-September exhibit. Our space is in a high traffic area and several CPA members have sold prints from this venue. This is a first come, first served, members only show. Members may send up to two entries to Brenda Wynne at:

bww2463@gmail.com. If sending two, indicate your first priority. If there is only room to hang one of your photos, your #1 choice will be hung. Please include all of the following information:

Your name, Print title

Price or NFS

Phone, Email

Dimensions: Width" x Height"

Holly Springs Cultural Center: May 1 - June 30. Our exhibit will be in the entry hall and main hallway at the cultural center. This is a popular center with high daily traffic, and is known for hosting excellent exhibits. There is space for about 35 photographs. There is a 36" size limit. This is a first come, first served, members only show. Send up to two entries to: **scottmais@gmail.com**. If sending two, indicate your first priority. If there is only room to hang one of your photos, your #1 choice will be hung. Please include all of the following information:

Your name, Print title

Price or NFS (if NFS state value for insurance)

Phone, Email

Dimensions: Width" x Height"

OUTINGS:

March 2 (rescheduled from Feb) - **Historic Stagville. Meet between 8:40 and 9:00 a.m.** in the parking lot of Historic Stagville Foundation, 5828 Old Oxford Highway, Durham, NC 27712. GPS: 36.11993646860, -78.83660890430

“Historic Stagville is a state historic site that includes the remnants of the one of the largest plantations in North Carolina. The Bennehan-Cameron family owned approximately 30,000 acres of land, and claimed ownership over about 900 people who were enslaved on this property. Stagville protects a fraction of the land from that plantation, including original slave quarters (1851), a massive barn (1860), and a Bennehan family house (1787-1799). Stagville is dedicated to teaching about the lives and work of enslaved people on the plantation.” Contact: Bob Culver **bob_culver1@yahoo.com**

March 20 (tentative date) - Historic Yates Mill. 4620 Lake Wheeler Road. 9 a.m.-noon. Meet in the parking lot at 8:45. The park itself is open seven days a week but Bob is working on getting us a tour inside the mill which stays closed except for special events. The park is a 174-acre wildlife refuge and an environmental research center offering a lot of photographic opportunities. Please let Bob know if you are interested so that you can be updated if the tour date changes. **bob_culver1@yahoo.com**

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CPA/NCMA:

Four Seasons North Carolina Museum of Art Photo Workshops: NCMA Spring Macro Photography Tour - Thursday, March 28th with a rain date of April 4th. The exact late morning start time is still being finalized.

As in the previous tours, CPA member volunteers will lead small groups of NCMA staff while giving them tips on photographing the various aspects of the park.

This particular event will have a macro focus and cover areas that allow the participant to photograph woodland flowers and foliage throughout the Art Park....places like the wave garden and up by the Cloud Chamber. We will explore wherever the participants find interesting visuals.

CPA member **Wendy Savage** is organizing the spring tour. If you are interested in leading or co-leading one of the small groups, please email Wendy: wendysavagestudio@gmail.com.

CPA CRITIQUE STUDY GROUP:

CPA MEMBERS ONLY. Join some of your peers on March 21, 4:30 - 6:30 p.m. at the Cary Arts Center for image critiquing. We will view each others images and offer gentle feedback.

To participate, send up to 4 jpeg photos to Beth Page at brpage0056@gmail.com by **March 19**. Only send photos if you are attending. Use the following naming convention: 1CPA_filename_date (where "1" represents image 1 in a batch). Max file size 1080 pixels H x1400 pixels W up to 800KB.

LEARNING OPPORTUNITIES:

Brooke Meyer is teaching all levels of photography classes through the Town of Cary. Spring classes available. Class details and registration information [HERE](#).

JC Raulston Arboretum Photo Walks:
March 28 - 10am-12pm Composition

Most walks are \$20 for Arboretum members and \$30 for non-members. Get more information by clicking on pertinent links on the calendar [HERE](#).

PHOTO OPPORTUNITIES:

Plants Delight Nursery & Juniper Level Botanic Garden is open to the public only a few days a year. Their winter open house is March 1-3. Friday and Saturday hours are 8:00 a.m.-5:00 p.m. Open Sunday 1:00-5:00 p.m. Photographers welcome.

CHECK THIS OUT:

North Carolina Museum of Art - *Within the Frame* Photography Exhibition. On display until July 21. An interesting collection of images from various artists that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions.

MEMBER TIPS:

- 12 minutes of inspiration from photographer Arthur Meyerson at <https://www.youtube.com/watch?v=nsxhoYS8K-w&feature=youtu.be>

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CPA'S ONLINE PRESENCE:

CPA Facebook page is a great platform for showing your latest photographic work, asking questions, finding shoot buddies, selling gear, sharing info, etc. To find our group page, go to the search bar at the top of your FB page and type in Cary Photographic Artists. Once our group pops up, click on it and then click on the request to join. Facebook is free and offers many levels of security so that you can participate, stay informed, and be seen as little or as much as you like.

CPA Meetup Group is becoming more active. This is a great tool for keeping apprised of programs and getting reminder emails! There is no cost to you for joining meetup.com. Once you have a profile (which can be very limited or very detailed, your choice) you search for Cary Photographic Artists and join our Meetup group. If you are already on Meetup, please make sure you are a member of the CPA group and that you RSVP to events. The activity shows potential visitors what a vibrant club we are.

CPA website has a lot of good information. Under the "Education" tab. You can find information on over 40 photography related topics such as: exporting from LR, shooting waterfalls, understanding histograms, guideline for submitting to our digital shows, etc

Under the "links" tab you will find links to some of our members' photography websites. Just click to take a look!

The website also hosts photo galleries from CPA shows, a calendar with upcoming events, maps for parking around the Cary Theatre, etc

A note from CPA president, Don Ducey:

Friends—

We still miss CPA leader and friend Burnette Blakeley, who passed away unexpectedly on February 11. He is survived by his wife, Tricia, and two daughters, Dara and Kim.

With the exception of Bobbi Hopp, no one did more to lead, grow and enhance Cary Photographic Artists. His quiet presence and powerful influence were instrumental in shaping our organization over the course of many years. There was literally nothing he wouldn't do to support CPA, from serving five years as vice-president, coordinating with the Town of Cary on matters large and small, performing really essential tasks like getting the beer and wine permits for our socials in The Cary theater, and helping haul the audiovisual equipment back and forth from Cary Art Center for every meeting. He was critical to the success of the annual juried exhibit and recently helped with the programs committee, even as his health deteriorated. His daughter told me how much he loved the club and that after every meeting he'd tell her about the program, who presented, who was there and how much he got from it.

We certainly won't forget his diagrams and charts—he could and did create diagrams to explain everything. Upon first viewing, the diagrams would often seem more complicated than our mere mortal minds could grasp. Then, after Burnette patiently guided us through the flow, we would see and understand—we'd be better and smarter.

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With all this, it's Burnette the man we'll miss most. Wicked smart, deeply introspective, intellectually curious, lover of BBQ and red wine, collector of hammers (he had between 800-900) and calendars (about 500 from around the world), with tiny pieces of paper in his pocket for notes about everything, a dry, self-deprecating sense of humor and crazy laugh, he was always willing to give of himself, quietly offering his experience and perspective to help find solutions for problems. Brian Nichol hit the nail on the head when he said, "Burnette is such lovely man." It is telling that Denise Dickens, with whom he often worked at the Town of Cary, said exactly the same thing. I will personally miss him as a colleague, but more importantly, as a friend.

Even in our sleep, pain which cannot forget falls drop by drop upon the heart until, in our own despair, against our will, comes wisdom through the awful grace of God. Aeschylus.

Don with great insight and help from Maurice Weaver

Barbara Guin
Newsletter Editor

Cary Photographic Artists Officers 2019



Don Ducey



John Lapp



Brian Nichol



Siva Pattabiraman

Cary Photographic Artists Committee Chairpersons 2019



Harry O'Connor



Julia Ann Daniels



Bob Culver



Barbara Guin



Scott Mais



Brenda Wynne



Don Ducey



Kathy Endres



Maurice Weaver



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