

CARY PHOTOGRAPHIC ARTISTS

NEWSLETTER

www.caryphotographicartists.org

March 2018

CELEBRATING MEMBER NEWS:

Melissa Theil and **Bobby Nicks** have an exhibit, *Wildlife We Love*, at Chef's Palette, an upscale restaurant located at 3460 Ten-Ten Rd. The show runs until March 28. There will be a dinner reception on March 15, 5 - 7 p.m. If you would like to join them, please email Ellen Barker embarker@att.net by the 12th so she can make reservations.

Brenda Wynne had 2 photos juried into 311 Gallery's *Abstracts* show. The show will run from March 1 - 31 at 311 W. Martin St, Raleigh. The opening reception is First Friday, March 2, 6-9 pm.

Fran DeRespinis is exhibiting a selection of canvas versions of some of his favorite images at Fiction Kitchen, 428 S. Dawson, Raleigh. The show runs now through the end of April. Fran also had image accepted in the 311 *Abstracts* show. Details on that above.

Jo Bolton and **Fran DeRespinis** have images juried into the "Exposed: Nudes in Art 2018" at Litmus Gallery 312 W. Cabarrus St. The reception is this Friday, March 2, 6 - 9 pm.

Jo Bolton, Don Ducey, Barbara Guin, Mike Guin & Harry O'Connor's exhibition, *The Focus...on Black and White* is at the Page-Walker Arts & History Center until March 5. Each photographer is displaying a cohesive set of images based on their individual interests.

Dawn Willis has a standing exhibit of her *Fisherman* series at the Atlantic Beach Coffee Shop, Atlantic Beach, NC. The show includes images of the 2017 mullet run at Salter Pass.

BOBBI HOPP REMEMBRANCE PLAQUE:

Town of Cary and CPA will jointly dedicate the Artists Circle remembrance plaque for CPA founder Bobbi Hopp in a simple ceremony at the Cary Art Center. Details are still being finalized. An email will be sent to the membership as soon as a date and time are set.

PROGRAMS:

March 14 - CPA member **Joe Lipka** will present *Two Projects, Two Paths* in which he will discuss his photo projects: *Labyrinth* and *After the Memories*.

March 28 - Digital Shootout, Shadows.

Please send up to 5 "shadow themed" images to cpa.inbasket@gmail.com by March 25. To be viewed at their best via our projector, images should be sized: Vertical images - the tall side should be 1050 pixels. Squares - 1050 pixels. Horizontal images should have the long side 1400pixels (height no more than 1050 pixels).

For interested Lightroom users, exporting information can be found in articles 12A-12C on the CPA website Education page.

MEMBERSHIP:

We now have 119 paid members.

CPA OUTINGS:

March 15 - Sylvan Heights Bird Park is designed to give visitors an unforgettable up-close experience with over 2,000 waterfowl, parrots, toucans, flamingos, and other exotic birds from around the world. The 18-acre facility features spacious walk-through aviaries

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displaying birds from South America, North America, Europe, Africa, Asia and Australia. The aviaries are surrounded by tranquil gardens and lush natural areas, which enhance the beauty of the birds on exhibit and immerse visitors in native North Carolina wildlife habitat.

Meet in front of the visitors center at 8:45 a.m. Tickets: \$10-11. About 1.5 hrs from Raleigh. Some GPS systems do not provide accurate directions. More information and directions found at: <http://www.shwpark.com/plan-a-visit/hours-tickets/directions-to-the-park.html>

EXHIBITIONS:

CPA's Duke Hospital exhibit opens March 2 and runs through May 2. It is located in the Arts and Health Gallery located in the concourse between Duke Hospital and the Duke Medicine Pavilion. This is a main public hallway that allows the art to be viewed by patients, their families, visitors and staff.

CPA Call for Art: Glenaire Retirement Community. We have a rotating exhibition of members' photographs at Glenaire, a retirement community in Cary. Each show hangs for approximately six months. There are hangers for 18 photographs. The show will hang from the mid-April to mid-September.

We encourage all CPA members who are interested in exhibiting their photography to participate. Photographs will be accepted in the order in which we receive submissions. This exhibition is open to CPA members only.

The space we have at Glenaire is good for exhibiting photographs, along a pleasant corridor with good lighting. There are no specific requirements for the photographs for this show. However, they should be suitable for a retirement facility. Limit frame width to 30".

To participate in this show, please send an email to John Lapp at jslapp001@gmail.com by March 15th including the following:

Name.

Email Address.

Phone Number.

Jpeg of Each Photograph.

Title of Each Photograph.

Price of Each Photograph (or NFS).

Width of each frame.

You may submit one or two photographs for this show. We will include a second photograph if we don't exhaust the space with one photograph per submission. Thanks for your support. Please help us make this a successful exhibition - Scott Mais and John Lapp

A Note on Framing for Exhibits:

Recently some photographs in our exhibitions have had hanging wires that are that are too long. This results in the frame hanging below the support hook and/or tilted excessively. The following guidelines work pretty well:

“A hanging wire must be firmly anchored to the frame.

- The anchors should be placed 1/3 down from the top edge of the frame.
- The wire should have enough slack to form an inverted “V” with the apex about two inches below the top of the frame.”

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CPA CRITIQUE STUDY

GROUP: CPA MEMBERS ONLY. Join fellow photographers looking for feedback on their work on March 15, 4:30 - 6:30 p.m. at Cary Arts Center for discussion focused on attendees' images.

To participate, send up to four jpeg photos to Beth Page at brpage0056@gmail.com by March 8. **Only send photos if you are attending.** Use the following naming convention: 1CPA_filename_date (where "1" represents image 1 in a batch). Max file size 1080 pixels H x1400 pixels W up to 800KB.

EDUCATION:

The Y Learning Photography Project - All CPA members are invited to the reception and one night exhibit of *A Look In My Life* on **March 16, 7:00 - 8:30 pm** at Cary Chamber of Commerce, 307 N. Academy Street (the brick building across the street from Town Hall).

"Enjoy photos taken by students in the Y Learning Photography Project. As you are aware, the Cary Photographic Artists teamed up with the Taylor Family YMCA to create an educational program to help middle school students develop an interest in Photography. This project involves 7 weeks of classroom instruction, photo walks, and hands-on processing. The students have been tasked with creating a body of work to present to their family, friends and sponsors that shows *A Look In My Life*. We would love for you to attend the exhibit and reception. It's an opportunity to meet the students, provide them with encouragement as you view their photos, and enjoy some refreshments."

2018 MEMBERS' WEB SHOW:

At the January 10 meeting, 25 members showed some of their favorite or current photographs of 2017. The CPA Board thought the photographs were a good representation of CPA's work and asked for permission to display the images on our web site. We offer this special Web Show for inspiration and learning. It is an opportunity to look again at some of the images from that night. Note that when you view an individual photograph there is an icon at the bottom of the page which enables you to inspect the metadata.

To view the Members Web Show go to the CPA web site click on "galleries" on the menu bar and then click on Members Show. <https://caryphotographicartists.smugmug.com/Galleries/CPA-Member-Web-Galleries/January-10-2018-Digital-Shootout/>

LEARNING OPPORTUNITIES:

Brooke Meyer is teaching photography classes for both Town of Cary & Town of Clayton Parks & Rec. Registration via their respective websites. "Basic Photography" to "Advance Photography" with various start days through May. townofcary.org/recreation-enjoyment/programs-classes or www.townofclaytonnc.org/Parks-and-Recreation/classes or brooke@brookemeyer.com

JC Raulston Arboretum, March 15 2:00-3:30 p.m. Photo walk lead by Susan Bailey. Topic is "wide angle". Find details at: jcra.ncsu.edu

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CALL FOR ART:

Chapel Hill Garden Club Photo Contest and Print Exhibition - Garden Tour April 28-29, \$25. Photos taken during the tour are eligible for the contest. Information & tickets: [HERE](#)

Through This Lens "The 6th Annual Will Grossman Memorial Photo Competition"

<https://www.throughthislens.com/grossmanphotocompetition2018.html>

LensWork "Seeing in Sixes 2018" book project. Submission of a group of 6 images.

<http://www.lenswork.com/sixes/index.html>

CHECK THIS OUT:

Ray Pfeiffer, one of the 2017 CPA Juried Show judges, has an exhibition of photographs March 4 - 25 at The Horace Williams House in Chapel Hill. Everyone is invited to the reception for the show, *Songs Without Words: Variations and Meditations*, which will be March 4, 2-4 pm.

CPA member Melissa Theil offers the following: One of my favorite things to do with my photos is to enter ViewBug contests (you get photo equipment and other photography stuff as prizes) and challenges which anyone can create. No prizes here, just "peer awards" and bragging rights. For a low subscription charge you can enter all the contests and challenges. There are free contests and challenges, as well if you don't want to be a paying member. I've never won a contest but have won quite a few challenges. Each contest and challenge lasts a month and new ones are constantly added. It is so much fun to see a new contest or challenge pop up which seems to have been created just for you! For example,

I had just gotten back from photographing wildlife in the snow at Triple D, in Montana, and magically new challenges appeared asking for fox photos, bobcat photos and another asking for animals playing in the snow. There are so many things that I like about ViewBug. It provides me the opportunity to keep learning from my peers, communicate with photographers from all over the world, and take full advantage of the enormous amount of data that the organizers of the site provide.

I especially like that thousands of photographers at every level are volunteering their time to review and award photos they judge as good. It is especially impressive to see so many photographers with inspiration scores equal or higher than their own number of awards, given that the inspiration category is a good measure of how much effort they have put into awarding others. It is that effort that has a lot to do with the site's success. Participation does take up your time so it helps to be retired.

The continually updated stats on our photos is extremely useful in helping us figure out how we are doing. It has been not quite two years since I joined ViewBug. It definitely has kept me highly motivated and so far I have been able to stay in the top 10% category in terms of popularity week after week with very few exceptions.

If you launch your own challenge, you must judge it when the month ends. I have hosted large challenges with up to 500 participants like, Show Me Your Best Vintage Transportation Photo or Your Best Zoo Animal Almost Extinct in the Wild, and small ones such as Show Me Your Best Blue Heron Photo

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or Your Best Tree Tunnel Photo with 40 or 50 participants.

You also, by uploading your photos to your ViewBug gallery, create a website which allows anyone to see your work. No one can copy or "share" your photos like they can on Facebook.

I hope to see your photos on the site soon!

Cary Photographic Artists Officers 2017-2018



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Don Ducey



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Burnette Blakeley



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Brian Nichol



TREASURER

Siva Pattabiraman

Cary Photographic Artists Committee Chairpersons 2017-2018



MEMBERSHIP

Harry O'Connor



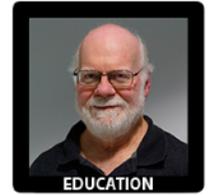
PROGRAMS

Julia Ann Daniels



PUBLICITY

Barbara Guin



EDUCATION

Rick Savage



EXHIBITS

Scott Mais



EXHIBITS

John Lapp



JURIED SHOW

Don Ducey



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OUTINGS

Bob Culver



Town of Cary Liaison

Jewel Kichak

Barbara Guin
Newsletter Editor



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