

# CARY PHOTOGRAPHIC ARTISTS

NEWSLETTER

[www.caryphotographicartists.org](http://www.caryphotographicartists.org)

February 2018

## CELEBRATING MEMBER NEWS:

**Dawn Willis** has a standing exhibit of her *Fisherman* series at the Atlantic Beach Coffee Shop, Atlantic Beach, NC. The show includes images of the 2017 mullet run at Salter Pass.

**Jo Bolton, Don Ducey, Barbara Guin, Mike Guin & Harry O'Connor** will be showing *The Focus...on Black and White* at the Page Walker Arts and History Center February 6 through March 5. Each photographer is displaying a cohesive set of images based on their individual interests. Everyone is invited to the reception on Feb 23, 6:00-8:00 p.m.

**Brenda Wynne** had 2 photos juried into 311 Gallery's Abstracts show. The show will run from March 1 - 31 at 311 W. Martin St, Raleigh. The opening reception is First Friday, March 2, 6-9 pm.

**Fran DeRespinis** will be exhibiting a selection of canvas versions of some of his favorite images at Fiction Kitchen, 428 S. Dawson, Raleigh. The show runs now through the end of April. Fran also had image accepted in the 311 Abstracts show. Details on that above.

**Joe Lipka** has several of his *Labyrinth* prints in the India Arch Dialogue "2018 Moments in Architecture Photo Exhibit" in New Delhi India Feb 9-25.

**JJ Raia's** solo exhibit, *A Photographer's Journey*, consists of 33 prints and a continuously running slideshow of several hundred additional images. The show runs through Sunday, February 18 at the Cary Arts Center.

**Mike Weitzman and Robert (Bob) Dunham** both have shows at Halle Cultural Center, 237 N. Salem St., Apex running through February 8 and 11, respectively.

## PROGRAMS:

**February 14 - Catharine Carter.** This Chapel Hill artist and photographer will talk about her processing and the inspirations for her fabulously imaginative composite images. Catharine's presentation will include slides from her 2016 book, *Journey*. Visit her website to get a hint of what you might expect. <https://www.catharinecarter.com/portfolio.htm>

**February 28 - Print Competition** judged by Dick Cicone. Open theme! Please bring 1-3 prints. They should be sturdily mounted on foam core or something similar. No frames, no glass. No larger than 20 inches in height. Please put your name on the back in the top **right** corner. This will help us determine correct orientation of your work on the easel.

## CPA OUTINGS:

**February 16 - Magic Wings Butterfly House** 9:00 a.m. We will be photographing one of the largest butterfly houses on the east coast! We are being allowed to enter an hour earlier than the general public. Tripods are OK along with flash photography. Plan on staying several hours. Meet at the Museum of Life + Science main building entrance, 433 W. Murray Ave, Durham at 8:45 AM.

General admission is \$18 per person. If you would like more information on the Butterfly House, please visit: <https://www.lifeandscience.org/magic-wings>

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## EXHIBITIONS:

### Call for Art: Glenaire Retirement

**Community.** CPA has a rotating exhibition of members' photographs at Glenaire, a retirement community in Cary. Each set of photographs hangs for approximately six months. There are hangers for 18 photographs. The show will hang from the mid-April to mid-September.

We want to encourage all CPA members who are interested in exhibiting their photography to participate in this show. Photographs will be accepted for this exhibition in the order in which we receive submissions. This exhibition is open to CPA members only.

The space we have at Glenaire is good for exhibiting photographs, along a pleasant corridor with good lighting. There are no specific requirements for the photographs for this show. However, they should be suitable for a retirement facility. Limit frame width to 30".

To participate in this show, please send an email to John Lapp at [jslapp001@gmail.com](mailto:jslapp001@gmail.com) by March 15th including the following:

Name.

Email Address.

Phone Number.

Jpeg of Each Photograph.

Title of Each Photograph.

Price of Each Photograph (or NFS).

Width of each frame.

You may submit one or two photographs for this show. We will include a second photograph if we don't exhaust the space with one photograph per submission. Thanks for your support. Please help us make this a successful exhibition - Scott Mais and John Lapp

**CPA Duke Hospital exhibit:** Duke selected 16 photos to hang in the Arts & Health Gallery located in the concourse between Duke Hospital and the Duke Medicine Pavilion. The show opens March 2 and is up through May 2.

### A Note on Framing for Exhibits:

Recently some photographs in our exhibitions have had hanging wires that are that are too long. This results in the frame hanging below the support hook and/or tilted excessively. The following guidelines work pretty well:

“ A hanging wire must be firmly anchored to the frame.

- The anchors should be placed 1/3 down from the top edge of the frame.
- The wire should have enough slack to form an inverted “V” with the apex about two inches below the top of the frame.”

## CPA CRITIQUE STUDY

**GROUP: CPA MEMBERS ONLY.** Join fellow photographers looking for feedback on their work on February 15, 4:30 - 6:30 p.m. at Cary Arts Center for discussion focused on attendees' images.

To participate, send up to four jpeg photos to Beth Page at [brpage0056@gmail.com](mailto:brpage0056@gmail.com) by February 8. **Only send photos if you are attending.** Use the following naming convention: 1CPA\_filename\_date (where “1” represents image 1 in a batch). Max file size 1080 pixels H x1400 pixels W up to 800KB.

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## EDUCATION:

**The Y Learning Photography Project** is now in full swing thanks to everyone's support! Two additional students were added with funding from the YMCA to bring the total number of students to 11. Cameras were distributed to the students at the first session and they were told that the project will end with an exhibit of their photos and a reception. Students were familiarized with camera features in the first session. In the second session, they learned some key Photo Composition concepts and tips. Next, they will learn about Light. Please mark your calendars for the exhibit and reception, which will be held Friday night March 16th. Details to follow.

## LEARNING OPPORTUNITIES:

**Brooke Meyer** is teaching photography classes for both Town of Cary & Town of Clayton Parks & Rec. Registration via their respective websites. Classes range from "Basic Photography" to "Advance Photography" & have various start days through May. Summer schedules are being firmed up. For more details: [townofcary.org/recreation-enjoyment/programs-classes](http://townofcary.org/recreation-enjoyment/programs-classes) or [www.townofclaytonnc.org/Parks-and-Recreation/classes](http://www.townofclaytonnc.org/Parks-and-Recreation/classes) or [brooke@brookemeyer.com](mailto:brooke@brookemeyer.com)

**JC Raulston Arboretum, February 15:** "Indoor Flowers I". The first of 3 sessions, taught by Susan Bailey, on indoor photography of flowers and other natural subjects this year. Each class will cover a unique area of indoor photography. This first class will cover some

basics and emphasize setting up simple subjects and a variety of backgrounds. A macro lens is suggested but you can use other lenses. A tripod is highly recommended. 2:00 - 4:00 p.m. \$20 for Arboretum members, \$30 non-members. Register at [jcra.ncsu.edu](http://jcra.ncsu.edu)

**CHECK THIS OUT:** **The Camera Heritage Museum** in Staunton VA, was created to display and preserve a collection of over 6,000 cameras as well as accessories and photos. The majority of cameras are antique cameras. The museum's mission is to share with the public a glimpse into the fascinating story of photography. In this small town in western central Virginia you can see some of the most technologically advanced instruments of their times along with photos spanning over 150 years. These photographs are examples of the output of some of the cameras in the collection. You get a better feel of the era and the photographers when you see these photographs. There are stories behind many of these cameras which are worth your time even if you are not a camera buff. From stories about local photographers whose work is nationally known to the events that they captured for future generations, there is something here for everyone to enjoy.

The camera museum is housed in what was known for 70 years as the Camera and Palette Inc. at 1 W Beverley St. Staunton, VA. Tucked into this location the Museum is open to the public during regular store hours. <http://www.cameraheritagemuseum.com/regional-photographers/>

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## ***Bobbi Hopp is Remembered!***

by: Burnette Blakely



**Bobbi Hopp**, the founder of our Cary Photographic Artists (CPA) club, has been honored by a remembrance plaque that now stands in the ‘Artists Circle’ on the East side of the Cary Arts Center (CAC) next to the Kildare Farm Road and Dry Avenue intersection in downtown Cary.

Bobbi founded the club eleven years ago (in 2007) with a mere sixteen members and with the strong belief that much photography can and should be considered ART. At that time, it was commonly believed that only traditional *drawing* and *painting* could properly be called art — and that *photographs* were too realistic to be considered art. Bobbi strongly disagreed and set out to demonstrate the validity, appeal, and enjoyment of PHOTOGRAPHIC ART. She, of course, acknowledged that many photographs are just simple recordings of reality but many others are truly art and should be appreciated as such.

Our club now exceeds the 100-member mark and continues to grow after the first decade of its existence. Photographic art is now widely recognized and appreciated, thanks to Bobbi and others like her. A Google search confirms today’s recognition of photographic art.

## **The Plaque**

The remembrance plaque was designed by a small group of CPA members, just after Bobbi passed away in the middle of 2015.

The remembrance is composed of three parts: an artist’s bench, an attached easel board, and the remembrance plaque on the easel board.

The “art bench” is a replica of a portable bench that French ‘en plein air’ artists carried with them in the last century to sketch, draw, and paint. The easel board with its slotted handle at the top was inserted into a groove at the front of the bench. The artist then would straddle the bench and place his or her art medium upon the easel board and begin the art creation.



**Bobbi Hopp**

**Remembrance Plaque**

**Artists' Circle  
East Garden  
Cary Arts Center**



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The Bobbi Remembrance Plaque is mounted (where the art medium - canvas or paper or such - would usually sit) upon the easel board.



The stainless steel plaque (on the easel board) is etched at the top with one of her most appreciated works of art: the merry-go-round in Pullen Park in Raleigh, NC.

The bottom of the plaque is etched with words that recognize this visual artist extraordinaire.

The plaque is sponsored jointly by our club and the Town of Cary.

## The Artist

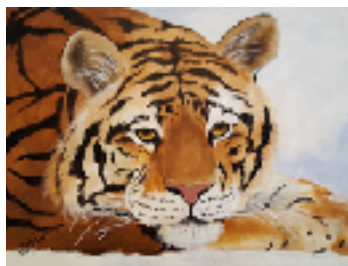
After graduating with a Bachelor of Fine Arts degree from Temple University, Bobbi began her teaching career in New Jersey and continued it in Pennsylvania. She taught art and photography in high schools and was very active in many art communities.

After retiring and relocating to Cary, she began to teach art classes for the Town of Cary. Very soon after, she founded CPA and gave all of us photographers a place to learn, teach, and share our photographic art.

As an artist skilled in drawing, painting, and photography, she continued to teach and inspire until her passing.

## The Art

Her favorite subjects were cats of all sorts from house cats to tigers. She sketched, drew, painted, and photographed these by the thousands, literally.



Many members of the club have some of Bobbi's cat art which was donated by Jeff and Joann Hopp, Bobbi's son and daughter-in-law, and the rest of the Hopp family.

The Hopp family donated large numbers of Bobbi's art pieces to a wide variety of charities.

Strangers by the dozens now have her cat pictures that they purchased from tiger preserves, cat hospitals, and charity houses all around our state. It is altogether very fitting that these cat pictures were distributed so widely as to have Bobbi's art appreciated by large numbers of people in many parts of the world — as she always wanted.



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## The Legacy

CPA continues to be the only photographic art club in the Cary area. We have other photographic or camera clubs and other art clubs but no combination clubs.

We all appreciate Bobbi creating our club and are thankful that such a club exists for us to participate in, grow our skills, expand our interests, and enjoy our photographic art works with others. The learn-teach-share motto of our club captures why we all so enjoy Bobbi's creation.



Bobbi was especially proud of the club's emblem that she designed for us.

Cary Photographic Artists

## The Dedication

TOC and CPA will jointly dedicate this remembrance plaque in a simple ceremony sometime in March, 2018. Watch the CPA newsletter and listen to meeting announcements for details and please plan to attend.

We plan a short ceremony (probably about 11 a.m. or so) with a few words from the TOC and a few words from the CAC, followed by a lunch meal get-together somewhere in downtown Cary.

Let us all continue to often remember and appreciate the fine lady who founded our club by dropping by the CAC to see the remembrance plaque.

## CALL FOR ART:

**LensWork** "Seeing in Sixes 2018" book project. "A visual cousin to the *haiku* or six word story - a compact expression of a single nature, possibly a story, definitely a theme, held together stylistically, and making a whole that is greater than the sum of its parts", submission requires a group of exactly 6 images. <http://www.lenswork.com/sixes/index.html>

**Zeiss Photography Award 2018** - Must submit a series of 5-10 images. <https://www.worldphoto.org/sony-world-photography-awards/2018/zeiss>.

**Visual Art Exchange** - Community Exhibition Program. Deadline February 15.

**North Carolina Artists Exhibition** - all media. Duke Energy Center. <https://www.ralfinearts.org/page-1075199>

Barbara Guin  
Newsletter Editor

Cary Photographic Artists Officers 2017-2018



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