

CARY PHOTOGRAPHIC ARTISTS

NEWSLETTER

www.caryphotographicartists.org

November 2017

NEW MEMBERS:

Welcome to our newest CPA member, Farid Sani!

CELEBRATING MEMBER NEWS:

Kathy Endres will be highlighting her forthcoming book at the St. Andrew's (Nov 4th) and St. Michael's (Nov 11th) holiday fairs. Her introductory photo composition book is titled, *Cool & Composed: Snap Better Photos with your Phone or Camera*. She also developed an associated workbook. If you know a budding photographer, see her new website and blog, www.coolandcomposed.com, for more details.

Don Ducey had an image accepted into the Click! Juried Exhibition, "Resist". The show is hanging now through November 30 at the Watts Grocery Gallery, 116 Broad Street in Durham, NC.

CPA CRITIQUE STUDY

GROUP: CPA MEMBERS ONLY.

Would you like peer feedback on your images and/or see how they are received by a small group? Join us on November 16, 4:30 - 6:30 p.m. at Cary Arts Center for discussion focused on attendees' images.

To participate, send up to four jpeg photos to Beth Page at brpage0056@gmail.com by November 9. **Only send photos if you are attending.** Use the following naming convention: 1CPA_filename_date (where "1" represents image 1 in a batch). Max file size 1400 pixels x1400 pixels up to 800KB.

10th ANNUAL CPA JURIED

SHOW is now up for viewing. The 60 images selected by the judges will be on display at the Cary Senior Center, Bond Park until Dec 15. Below is a statement from the judges.

We would like to thank the Cary Photographic Artists for the opportunity to review such important new work by photographers within our community. We were overwhelmed with the beauty and had to make difficult choices in selecting this exhibition.

We would like to offer a few thoughts about our process and criteria in selecting this show. We had no constraints with theme, subject matter, or presentation style, and we hoped to select a variety of images that depict the breadth and talent of the artists who entered. In selecting the work, we looked at three main areas; presentation, print quality, and personal style. First, presentation had the biggest impact on our decision making. We had to cut many striking works due to unflattering presentation choices that detracted from the strong aesthetics within the photographs. Second, print quality also played a part in our jurying process. We paid more attention to well-crafted prints—specifically, images that used a wide tonal range. Last but not least, we looked at the uniqueness in rendering the subject matter. The work we selected depicts the subject matter in a unique and exceptional way.

The images that won the awards best fit and exemplified our jurying criteria.

If your work didn't get in, please know jurying is a very subjective and fickle process. We did our best to select images that speak to us. That

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does not mean the work we did not choose lacks value or merit. We encourage you to submit again, because we bet that the same image with a different presentation, entered into a different competition, with a different juror will have a different outcome. And by the way, you all had three months to offer gifts. No one bribed us. We would have accepted candy, beer, and bourbon. But no one stepped up.

*Thank you again. We both enjoyed jurying this exhibition. Special thanks to Don Ducey and all the volunteers who assisted with jurying process. We are grateful. Sincerely,
Shannon Johnstone and Ray Pfeiffer*

And a few words from Don Ducey, CPA
President and Juried Show Chair:

Colleagues—

I'd like to offer my deep gratitude and thanks for all the remarkable work both IN the exhibit—the images which were simply great—and ON the exhibit—the volunteers who gave the precious commodities of time and effort to make this such a superb event. The event is not possible without both sets of folks. Our goal is to exhibit outstanding images from around the Triangle and eastern NC and I think we continue to do that every year. I firmly believe that the overall body of work, top to bottom, is demonstrably better each year. I am always amazed by the great work submitted, but also by the very fine work that isn't selected by the jurors. Theirs is a tough task.

There is always disappointment when our images don't get selected, but if we look at it as an opportunity to grow in our craft, rather than a personal affront, then we gain from the

experience. Two of our judges—Shannon Johnstone this year and Diana Bloomfield last year—both of whom have had their work exhibited internationally, both commented about how irritated and disappointed they get when their images are rejected by an exhibition. Every year, we have fine photographers get nothing in. But the ones who step back, look at the work of others and decide to work hard to get better, will gain from the experience.

So congratulations to all the folks whose work will hang in the Cary Senior Center for the next six weeks and good shooting to those who will be there next year. Don

People entering - 83

CPA Members - 53

Non-members - 30

Images entered - 221

by members - 150

by non-members - 71

Images accepted - 60

PROGRAMS:

November 8 - Mary Louise Ravese: Digital Black and White. “Black and white photography has been around since the 1830s or so. It has a classic appeal that persists today. But unlike the days of film, today's digital technologies gives us the ability to refine black and white images in ways that would have made Ansel Adams envious. However, with the predominance of color photography in today's world, many photographers practicing today have lost an appreciation for how to make a strong black and white image. All photographers can benefit from a back-to-basics

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pursuit of black and white images and how that effort can improve their overall understanding of design, composition and lighting. In this talk I will touch on key considerations for black and white images from concept and capture, through printing and presentation.”

November 22 - No Meeting.

Know of someone in the photographic world that would be an interesting presenter? Please email Julia: juliadaniels@yahoo.com.

CPA OUTINGS:

November 11 - Tillery: House Museum and Grounds. Meet at The History House, 321 Community Center Rd, Tillery, NC, 10 a.m.

The **History House Museum** stands on former plantation land worked by generations of Black slaves. In the 1930s and 1940s, approximately 65 years after the Emancipation Proclamation, President Roosevelt instituted his **New Deal Resettlement Program**, offering Black families the opportunity to purchase land. Gary Grant, Tillery Director, will meet us and conduct a tour, and then we shall be able to go on our own. Interiors of old houses, farms and barns will be accessible.

Hours: 10:00 a.m.- 5:30 p.m. Travel Time; From Cary Theater, 1hr.32min. (93 miles).

Links: www.cct78.org/history-house.html
<http://www.cct78.org/>
<https://www.visitnc.com/listing/remembering-tillery-history-house>

If you are interested in carpooling, please email Outings co-chair Bob Culver bob_culver1@yahoo.com.

EXHIBITIONS:

CPA exhibit at The Raleigh Times. The drop off date for photographs is November 2, 1:00 - 3:00 p.m. at: Morning Times Cafe, 10 E. Hargett St.

CPA 2017 Member's Exhibit is now open and accepting entries for this year's exhibit. This is a premiere event for CPA, held in the Gallery room at the Cary Art Center. Last year's show was outstanding and displayed the exceptional talents of our member's. This year we are accepting up to 2 entries per person, and ask that you prioritize your entries. There is space to hang 36 photos. In the event we get more entries than space, we will select your #1 selection only, and notify you in advance. This exhibit is open to CPA members only. Deadline for entries is Saturday, November 18. Please send the following information to scottmais@gmail.com.

Your name
Email address
Phone Number

Photo title #1
price or NFS
overall frame size
jpg image of submission

Photo title #2
price or NFS
overall frame size
jpg image of submission

Additional information:
Drop-off for this exhibit is November 21 from 1:00 - 3:00PM at Cary Art Center. The exhibit opens to the public on November 24. There is a reception on December 2 from 2:00 - 4:00PM at Cary Art Center. Please bring a food item to share.

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NEWSLETTER

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November 2017

CHECK THIS OUT:

A couple of good blogs on Adobe's latest Lightroom changes: <https://www.lightroomqueen.com> and www.michaelfrye.com

Angels and Demons Circus Birthday Party and Body Painting Photo Shoot

November 5, 2017 2-6 p.m. \$25. From Melissa Theil: "All photographers are invited to an unforgettable fun birthday party for my neighbor and bestie, Ellen Barker, new president of Granpaparazzi Camera Club and new member of CPA.

Come spend an afternoon photographing fabulous painted models and circus performers from the famous Imagine Circus starting at 3P. There will be a photo studio with multiple backdrops to use as well as lovely natural settings in my rural Apex backyard at 399 Turtle Creek Farm Rd. Bring your favorite lighting set up if you wish.

No other photography event like this is offered in the Raleigh area. Make your portfolio POP !!!

Come early at 2P and enjoy a BBQ dinner to fuel your creative juices.

We want to make this an experience photographers on a budget can enjoy. You can photograph 6 models at rotating stations for a small fraction of the cost of one model!

Christer Berg is our "featured photographer" and will shoot large format photos. Other photographers can look on, ask questions, etc.

Molly Chapin, award winning body painter, will be one of the artists."

Granpaparazzi Photograph Club is having a Swap Shop on November 16 in the Cary Senior Center ballroom 1:00P-4:00P. Label any photography related items you wish to sell with

- 1) Description of item
- 2) Price
- 3) Your name and phone #

This will be a good place to find just what you wanted for Christmas!

CALL FOR ART:

CPA Member Show at the Cary Art Center - see Exhibitions on previous page.

Raleigh Fine Arts Society -all media, Juried Art Exhibition. www.ralfinearts.org

Appalachian Mountain Photography Competition Registration open now. <https://www.appmtnphotocomp.org>

Monochrome Photography Awards 2017 are open. Final Deadline is November 19, 2017. <https://monoawards.com/>

15TH ANNUAL SMITHSONIAN.COM PHOTO CONTEST 2017. Deadline 30 November 2017 <https://www.smithsonianmag.com/photocontest/>

Share the View... Audubon Society of Greater Denver. Deadline December 1, 2017 <http://denveraudubon.contestvenue.com/>.

The Sony World Photography Awards - deadlines in January. <https://www.worldphoto.org/sony-world-photography-awards>

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EDUCATIONAL OPPORTUNITIES:

Susan Bailey's November 16. Photo Walk at the JC Raulston Arboretum will feature a short presentation on "Shadows". 2:00 -3:00 p.m. \$10 for Arboretum members, \$15 non-members. Register at jcra.ncsu.edu

Barbara Guin
Newsletter Editor

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JURIED SHOW

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